



**PROVINCIAL DEPARTMENT OF EDUCATION  
NORTHERN PROVINCE**



**APPRECIATION OF ENGLISH LITERARY TEXTS- [46-E]  
GCE O/L- 2022**

**Second Term Examination - 2022**

<b>Grade: - 11</b>	<b>Time – 03 Hours</b>	<b>Index Number</b> □□□□□□□□
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**Part-1**

**1. Section –A-** Answer all questions.

Read the following extracts and answer the questions given below each extract.

1. “The caged bird sings  
With fearful trill  
Of the things unknown”

a. Name the work from which these lines are taken. Who wrote them?

.....

b. What does the caged bird sing about?

.....

c. Who are implied by the term ‘Caged bird’?

.....

d. What does the poet wish to convey through these lines?

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2. “As a stout man, sweating with fear, falls to his knees  
beneath the bo-tree in a shower of sticks and stones”

a. Name the work that carries these lines. Name the writer.

.....

b. Who is referred to as ‘a stout man’?

.....

c. What caused this kind of violence?

.....

d. What is the significance of the second line in the extract?

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3. "Bitter, bitter was the pain, and wilder and wilder grew her song for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb"

a. What is the source of this extract? Who wrote them?

b. Who is referred to as 'she'?

c. What action is being performed by 'she'?

d. What aspect of love is reflected in these lines?

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4. "It will be a glorious afternoon for racing about over those beautiful sands. How they will enjoy themselves!"

a. In which work do these lines appear? Who is the author?

b. Who is the speaker?

c. Who are referred to as "they" in this extract?

d. What is the intention of the speaker here?

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5. "You do love her, don't you? Well, then why not save up money for her by selling the cloth?"

a. From where are these lines taken? Who wrote them?

b. Name the speaker.

c. Who are referred to as 'You ' and 'her'?

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d. According to your understanding what qualities of the speaker are reflected here?

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6. "This best of men shamelessly deceived me at every step! After his death I found in his desk a whole drawer full of love letters"

a. Where do you find these lines? Who is the writer?

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b. Who is the speaker?

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c. Who is the person speaking to?

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d. Explain the characteristics of the person mentioned by the speaker.

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(6 x 5 = 30)

**Section –B** - Answer questions in either (a), (b) or (c).

Either

**a. The Prince and the Pauper.**

**(a) Read the following and answer the questions given below.**

He only begged just enough to save himself, for the laws against mendicancy were stringent, and the penalties heavy; so he put in a good deal of his time listening to good Father Andrew's charming old tales and legends about giants and fairies, **dwarfs** and genii, and enchanted castles, and gorgeous kings and princes. His head grew to be full of these wonderful things, and many a night as he lay in the dark on his scant and offensive straw, tired, hungry, and smarting from a thrashing, he unleashed his imagination and soon forgot his aches and pains in delicious picturing to himself of the charmed life of a petted prince in a regal palace. One desire came

in time to haunt him day and night: it was to see a real prince, with his own eyes. He spoke of it once to some of his Offal Court **comrades**; but they jeered him and scoffed him so unmercifully that he was glad to keep his dream to himself after that.

i. What is the situation described here? (02 marks)

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.....

ii. What is he dreaming about? (02 marks)

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iii. Explain the meaning of these words:

(a) Dwarfs : .....

(b) Comrades : ..... (02 marks)

iv. Comment on the life style that the protagonist of the novel is spending in this passage? (04 marks)

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or

### **b. Bringing Tony Home**

**(b) Read the following and answer the questions given below.**

“Mother having put little sister to sleep came out and stood in the doorway and said something to the effect that it would help her if father finished his dinner now. Father stood up in response and before proceeding into the little hall for his dinner passed his final judgment and closed the case; he said that Tony was a most **ungrateful** animal to have run away like that after I went through all that trouble to bring him home, and it is best that I forgot that **wretched** dog.

That night I couldn't sleep because the frogs kept croaking. I felt as if there were millions of them now and they were not only croaking but braying, neighing, roaring and trumpeting.”

i. What is the situation described in the above extract? Where does it take place? (2 marks)

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ii. What did the mother do before she stood near the doorway? (2 marks)

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iii. Write the meanings of the following in your words.

(a) wretched - .....

(b)ungrateful - ..... (2 marks)

iv. What does the father’s final judgment reveal? (4 marks)

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**(c) The Vendor of Sweets.**

**(c) Read the following and answer the questions given below.**

"I did it with a blade, under the very nose of the librarian." The boy said with a hint of laughter. "Would that be the right thing to do?" Jagan asked puzzled. "Of course, how else could I get the coupon?", the boy asked, producing it from within the pages of a small pocket diary. Jagan said, looking at it, "If this is from Vikatan you could have bought a copy for four Annas or as many copies as you needed ". "That anyone could do", the boy said and added mysteriously. "I have always wanted to teach that librarian a lesson."

i. What is the situation referred in the extract? When does it take place.? (2 marks)

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ii. What did the boy do in the library? (2 marks)

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iii. Write the meanings of the following in your words

(a) puzzled- .....

(b) teach that librarian a lesson- ..... (2 marks)

iv. What impression do you get about both speakers from this extract. (4 marks)

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**PART-2**

**POETRY**

(Answer any **one** question.)

3. Discuss how the elements of nature are handled by the poet vividly and successfully in the poem "A Bird Came Down the Walk".
4. The poem 'Breakfast' simply expresses a common, ordinary day to day incident but containing a deep Message to the readers.
5. Which poem is the most appropriate poem to illustrate the theme Society? Justify your answer drawing evidences from the poem you selected.
6. How far the literary devices used in the poem 'The Clown's Wife' collaborate with its major theme.
7. Social misfits are highly criticized in the poem 'Upside -Down'. What is your opinion about this Statement. Comment.

(1 x 15 = 15 marks)

**PROSE**

(Answer **one** question only)

8. Show how far the writer is successful in handling Humanization in the short story 'The Nightingale and the Rose'?
9. The one who really enjoys the most in the Short story 'The Lumber room 'is Nicholas. Do you agree with this Statement? Support your answer.

10. How far do you see patriotism of Kumar Sangakkara in his lecture? Discuss drawing examples from 'The Lahore Attack'.

11. Discuss how Sonali exhibits human nature at a crisis in the extract 'Wave'.

(1 x 15 = 15 marks)

### **Drama**

(Answer one question only)

12. Anton Chekov presents the Russian society through the drama 'The Bear' in a realistic way. Do you agree with this statement? Support your answer.

13. Portray how human beings become selfish and heartless when they become money-minded. Select the drama 'Twilight of a Crane' using Yohyo as a representative for this statement.

(1 x 15 = 15 marks)

### **Fiction**

(Answer **one** question only)

14. Which character is more clearly presented in the novel 'Prince and the Pauper'? Is it the Prince or the Pauper? Discuss using examples from the novel.

15. The image of Tony is intertwined throughout the novel 'Bringing Tony Home'. How far the author is successful in bringing out this idea? Discuss.

16. Write an account of the role of Grace in the novel 'The Vendor of Sweets'

(1 x 15 = 15 marks)